

Na Gozbu Kralja Jaganjca

himan vazmenog vremena

Tekst: sv. Nicet? (oko 335 – 414)

Ad Cenam Agni providi

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A musical score for a single instrument, likely a woodwind or brass, featuring a treble clef and a key signature of one flat. The music consists of two staves of six measures each. The first staff begins with a sixteenth-note pattern followed by eighth notes. The second staff begins with a sixteenth-note pattern followed by eighth notes.

1. Na	Go	- zbu	Kra	- lja	Ja	- ganj - ca,	u	bije	- lom	ru	- hu	i	- di	- mo
2. U	svo	- joj	div	- noj	lju	- ba - vi,	on	pit	nam	da	- je	sve	- tu	Krv,
3. Od	kr	- vi	se	na	vra	- ti - ma	stra-ho	- vit	pla	- ši	an	- đe	- o,	
4. Naš	va	- zam	od	- sad	I	- sus je,	vaz-me	- no	na	- še	Ja	- nje	on,	
5. O	raj	- ska	Žr	- tvo	is	- tin - ska,	što	pa	- ko	si	po	-	ko	- ri - la,
6. Nad	- vla	- dav	pa	- ko	slav-no	Krist	bar-ja	- ke	svo	- je	raz	- vi	- ja,	
7. Da	bu	- deš	vaz	- da,	I	- su - se,	ve	- se	- lje	na	- še	us	- krs	- no,
8. Sva	sla	- va	O	- cu	vje	- čno - mu	i	us	- kr	- slo	- mu	Si	- nu	mu,

A musical staff in G major (one sharp) and common time. It consists of two measures. The first measure contains four eighth notes: the first on A, the second on B, the third on C, and the fourth on D. The second measure contains five eighth notes: the first on E, the second on F, the third on G, the fourth on A, and the fifth on B.

1. kroz	mo	-	re		pro	-	šav	Cr	-	ve	-	no,	
2. ta	lju	-	bav		Tije	-	lo	nje	-	go	-	vo	
3. put	u		mo	-	ru		se	o	-	tva	-	ra,	
4. i	čis	-	tim		ljud	-	skim	du	-	ša	-	ma	
5. što	pre	-	tr	-	-	gla	si	smrt	-	ni		vez	
6. Raj	ot	-	va	-	-	ra	i	po	-	vla	-	či	
7. pre	-	po	-	ro	-	-	đe	-	ne	iz	-	vi	
8. sa	Tie	-	ši	-	-	te	-	lijem	Pre	-	sve	-	tim

A musical score for a single instrument, likely a flute or recorder, featuring a treble clef, a key signature of one flat, and a common time signature. The score consists of two staves of music separated by a double bar line. The first staff contains eight measures of sixteenth-note patterns, primarily consisting of eighth-note pairs. The second staff begins with a measure of eighth notes followed by a measure of sixteenth notes.

1. Vla	-	da	-	ru	Kri	-	stu	pje	-	vaj	-	mo.	A	-	men.
2. ko		sve	-	će	-	nik	pri	-	ka	-	zu	-	je.		
3. du	-	šma	-	na		va	-	li	gu	-	ta	-	ju.		
4. ne	-	o	-	ka	-	lja	-	ni,	čís	-	ti		kruh.		
5. i		dar		ži	-	vo	-	ta	do	-	nije	-	la!		
6. ko		su	-	žnja		kra	-	lja	tmin	-	sko	-	ga!		
7. od		grije	-	ha		smr	-	ti	u	-	žas	-	ne.		
8. u		vie	-	čne		vije	-	ke	vje	-	ko	-	va.		